



ANNE SPRINGS CLOSE
GREENWAY™

Photography Policy Effective August 1, 2016

The Anne Springs Close Greenway (the "Greenway") offers a variety of photography options with respect to landscape and architecture on its 2,000 acres. The Greenway is private property and any photography must comply with this Policy. The need to protect the Greenway and high volume of photography requests requires us to manage the process and to institute this Policy. For the purpose of this Policy, photography includes videography.

Professional photographers are defined as persons being compensated (including barter) for individual or family photography services. Professional photographers are not defined by primary sources of income.

Commercial photographers are those who are engaged in the sale or distribution of photography or engaged by a commercial entity for the purposes of photography services. Such services that result in the sale of photographs, product advertisements, marketing collateral or some other form of public promotional campaign must be contracted separately. Rates reflected herein are not applicable to commercial photography and videography.

Amateur photographers are those who do not exchange money, compensation or barter for photography services and who do not use props such as furniture and professional equipment such as special flash, lighting or reflective disks. Amateur photographers do not sell, exchange or transfer photographs for any compensation. Amateur photographers may take photos in areas that are open to the public but shall not infringe upon private events or areas being used by professional photographers.

Rules

1. Each photography session must be reserved in advance through the Greenway website or over the phone at 803-578-4575.
2. Professional photographers have priority use of specifically reserved areas. Photographers may take photos only in approved areas. No photographers, assistants or subjects may step in any landscaped areas, pastures or other fenced areas deemed off-limits to the public.
3. Use of indoor facilities is subject to availability and facility rental fees.
4. The Springfield House is not an authorized area for any photographers and no person shall photograph the Springfield House without the express written consent of the Greenway.
5. Photographers, equipment and props shall not block, inhibit or detour vehicular, equine or pedestrian traffic. Climbing or mounting equipment in trees, buildings or other improvements is not permitted.
6. Each client session shall last no more than two hours; no more than four consecutive hours can be reserved on a single day.
7. Photographers shall obey all posted rules and signage and may not drive beyond designated parking areas.
8. All non-members must pay admission fee to gain access to the Greenway.
9. Drone photography is not permitted.
10. All photo subjects must be fully and appropriately clothed.
11. Photography of Greenway landscapes and architecture may not be used for commercial or retail purposes without prior written approval from the Greenway.



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12. The Greenway reserves the right to prohibit any photography on its lands for any reason, including if the filming or photography creates the potential for: (i) disruption of activities of Greenway guests, events or employees; (ii) damage to or alteration of Greenway property; (iii) inappropriate use of the Greenway name, marks or image; (iv) disruption of traffic, parking or pedestrian pathways; (v) other safety hazards; or (vi) violations of Greenway policies or governing laws.
13. Photographers are accountable and responsible for their actions and those of their subjects along with any staff or assistants related to any damage to the Greenway property.
14. PERMISSION TO PHOTOGRAPH THE GREENWAY PROPERTY IS CONDITIONED ON COMPLIANCE WITH THIS POLICY. NON-COMPLIANCE MAY RESULT IN FORFEITURE OF THE RIGHT TO USE SUCH PHOTOGRAPHS, FUTURE PHOTOGRAPHY PRIVILEGES AND HAVING TO LEAVE THE GREENWAY.
15. PROFESSIONAL AND COMMERCIAL PHOTOGRAPHERS MUST ALSO COMPLY WITH THE PROFESSIONAL PHOTOGRAPHY RULES AND REGULATIONS.